

A Holiday Song

Words & Music by:
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1 Slowly, freely

The first system of the score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, all of which are currently empty. The fifth staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand with grace notes and a steady bass line in the left hand.

7 Joyfully (♩ = 120)

mf The dark-er the days,
mf The dark-er the
mf The dark-er the
mf The dark-er the

accelerando
mf

The second system begins at measure 7. The vocal staves now contain lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The dynamic is marked *mf*. The piano part includes an *accelerando* marking and a *mf* dynamic.

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12

the cold-er the weath - er, _____ The more that we need a rea - son

days, the cold - er the weath - er, We need a rea - son

days, the cold - er the weath - er, We need a rea - son

days, the cold - er the weath - er, We need a rea - son

16

to get to - geth - er, _____ To share in a mo -

to get to - geth - er, _____ To share in a mo -

to get to - geth - er, _____ To share in a mo -

to get to - geth - er, _____ To share in a mo -

20

ment, join - ing a - long with our neigh - bors in
 ment, join - ing a - long with our neigh - bors in
 ment, join - ing a - long with our neigh - bors in
 ment, join - ing a - long with our neigh - bors in

24

sing - ing a hol - i - day song.
 sing - ing a hol - i - day song. Fa la la la la
 sing - ing a hol - i - day song. Fa la la
 sing - ing a hol - i - day song.

23

rit.
 Fa la la la Fa la la la la
rit.
 Fa la la la la Fa la la la la
rit.
 la La la la Fa la la la
rit.
 Fa la la la la la la la
rit. *mf a tempo*

33

mf
 The dark-er the days, the cold-er the
mf
 The dark-er the days, the cold-er the
mf
 The dark-er the days, the cold-er the
mf
 The dark-er the days, the cold-er the

37

weath - er, We need to join to - geth - er,

weath - er, We need to join to - geth - er,

weath - er, We need to join to - geth - er,

weath - er, We need to join to - geth - er,

41

To share in a mo - ment, join - ing a - long

To share in a mo - ment, join - ing a - long

To share in a mo - ment, join - ing a - long

To share in a mo - ment, join - ing a - long

45

with our neigh - bors in sing - ing a hol - i - day song.

with our neigh - bors in sing - ing a hol - i - day song. Fa la la la

with our neigh - bors in sing - ing a hol - i - day song.

with our neigh - bors in sing - ing a hol - i - day song.

50

Fa la la la la Fa la la la la

la Fa la la la la Fa la la la la la

Fa la la la La la la Fa la la la

Fa la la la la Fa la la la la la la

55

In unison, with audience

Deck the hall with boughs of hol - ly,
Deck the hall with boughs of hol - ly,
Deck the hall with boughs of hol - ly,
Deck the hall with boughs of hol - ly,

The musical score for this section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics printed below each staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

59

Fa la la la la la la la la. 'Tis the sea - son to be jol - ly,
Fa la la la la la la la la. 'Tis the sea - son to be jol - ly,
Fa la la la la la la la la. 'Tis the sea - son to be jol - ly,
Fa la la la la la la la la. 'Tis the sea - son to be jol - ly,

The musical score for this section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics printed below each staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

63

Musical score for measures 63-66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fa la la la la la la la la. Don we now our gay ap - par - rel,". The piano part consists of chords in the right hand and a simple bass line in the left hand.

67

Musical score for measures 67-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fa la la la la la la la la. Troll the an - cient yule - tide car - ol,". The piano part continues with chords and a bass line.

71 Choir only

Fa la la la la la la la la.

Fa la la la la la la la la. Fa la la la la

Fa la la la la la la la la. Fa la la

Fa la la la la la la la la.

75

rit.

Fa la la la la Fa la la la la.

rit.

Fa la la la la Fa la la la la la la.

rit.

la La la la Fa la la la la.

rit.

Fa la la la la Fa la la la la la.

rit.

84